Glyph Dwellers

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A Sign Catalog of the Isthmian Script

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It has been 110 years since the publication of the inscription on a six-inch jade figurine, the Tuxtla Statuette, found in a field in San Andrés, Tuxtla, Veracruz (Holmes 1907; Holmes 1916), and 30 years since the six-foot La Mojarra Stela was pulled out of the Acula River in the municipio of Alvarado, Veracruz (Winfield Capitaine 1988). Since that time the script has seen a somewhat overstated claim of decipherment (Justeson and Kaufman 1993), and the discovery of an extended text on the back of a feldspar mask resulting in a challenge to that decipherment (Houston and Coe 2003).

E. Logan Wagner's photographs of the La Mojarra inscription were shown at the Maya Meetings at the University of Texas at Austin in March of 1987 to an amazed audience—this author included. Immediately upon the publication of the monument by George Stuart and Winfield Capitaine (1988), Laura Stark and I began analysis of the two texts and began to put together a sign list. One of the first tasks necessary for decipherment is to establish the list of signs, also called *graphemes*, which represent the minimal meaningful graphic elements of the script. This involves determining the number of occurrences of a grapheme, identifying the variants of a single sign, and distinguishing between compound graphemes (signs composed of two or more elements) and compound signs (sign groups composed of two or more graphemes). Since the meanings of the signs are unknown, they must be named or numbered so that they can be referred to in a uniform manner by scholars.

We distributed a preliminary sign list to participating scholars prior to the La Mojarra Stela Conference sponsored by the Pre-Columbian Art Research Institute and the de Young Museum in San Francisco, in October of 1990. The first published version was a working paper (Macri and Stark 1991) modified to include changes suggested by a number of the participants. A sign list with a catalog of all known signs arranged by number was published as a monograph by the Pre-Columbian Art Research Institute (Macri and Stark 1993). The numbers 1-19 are reserved for bar-and-dot numbers. The rest of the ordering should be considered arbitrary, though we made an effort to group some similar signs together. The MS

prefixed to catalog numbers (for Macri-Stark) is maintained in this publication despite the fact that Laura Stark, now professor of Ethnology at the University of Jyväskylä, Finland, declined co-authorship of the updated materials.

This catalog includes signs from texts based on the following criteria: the texts have a large number of signs in common; the texts are formatted in single columns; and the texts are clear enough to be used with confidence. La Mojarra Stela 1 is the most extensive, followed by the Feldspar Mask, and the Tuxtla Statuette. Only clearly recognizable signs from the Ceramic Mask (Méluzin 1995) and the Chiapa de Corzo Sherd (Lee 1969) are included. That is, no "new" signs from these texts have been added to the catalog. There are, of course, a number of other inscriptions on monuments and jade celts that are relevant to understanding the Isthmian script, but they either represent a separate script or are too brief or too eroded to be included with confidence. Monuments with a single Isthmian sign or with long counts and day signs in Isthmian style, but with no other legible texts, are not included in this study.

When several new signs came to light with the publication of the Feldspar Mask, it became necessary to offer an updated version of the earlier catalog. To avoid any confusion, since the numbers for signs in our original list have been used in at least three significant publications (Houston and Coe 2003; Justeson and Kaufman 1993; Mora-Marin 2010), none of the original numbers have been changed. Nineteen new signs have been added to the end of the sign list, beginning with the number MS201. Unrecognizable (eroded or partial) signs are not included in the sign list proper, but are referred to by a decimal beginning with .01.

One change to the original catalog that does not require new numbering is that because the sky-earth configuration represents a unique meaning (word or syllable) separate from either of the signs alone, an earth sign is now shown as part of MS36. When the catalog was first created, the authors were extremely conservative about grouping signs together with the consequence that several similar signs appear simply to be variants of each other. The numbering has not been changed, but at this point in time, the following sets may well represent variants single signs: 26, 27; 34, 35; 40, 41; 53, 54, 55; 57,58; 85, 86; 87, 88; 107, 108; 127, 128; 142, 143; 174, 175, 176. Undoubtedly some of the signs beginning with 201 and some of the eroded signs may in the future be identified as variants of other known signs.

One of the characteristics of the Isthmian script is that it is written in single columns, with the result that within a text all the signs tend to be of the same width, but of varying height. For this project all of the signs have been redrawn by the author 1.45" wide, up to 2" high, on a canvas of 2" x 2" at 600 dpi with a pen size of about 21 pixels. A few of the tallest signs have required reduction of width to less than 1.45". When multiple drawings of a text are available, the variations tend to be insignificant. A few signs have been modified from Stuart's drawing of the La Mojarra: in five examples of MS24 the central circle is changed to a scroll; lines are added to the top of scrolls at LMP19a and the center scroll at LMP14; the "mouth" of LMQ42 has been rounded; central elements of LMC5 and LMN27 are both modified slightly. Guide lines that appear along the back side of the columns were deleted. None of these changes appear to be important.

The drawings used in this publication are based on examination by this author of the Tuxtla Statuette and La Mojarra Stela 1 and on photographs, rubbings, and drawings from the following published and unpublished sources:

Chiapa de Corzo Sherd (Justeson and Kaufman 2008; Lee 1969; Winfield Capitaine 1988)

Ceramic Mask, also called the ceramic O'Boyle Mask (Méluzin 1995), the clay O'Boyle "mask" (Justeson and Kaufman 2008; Pérez de Lara and Justeson 2006), and a clay Epi-Olmec Monkey Skull (Kerr 2010)

Feldspar Mask, also called the Teo Mask (Houston and Coe 2003), from photographs by Michael Coe (Macri 2016)

La Mojarra Stela 1, front, from drawings by George Stuart; photographs of a rubbing by Merle Greene Robertson (Robertson 1995); full size photographic negatives by George Stuart of John M. Keshishian's rubbing (Keshishian 1988); Pérez de Lara and Justeson's (2006) high resolution photographs

La Mojarra Stela 1, side, column V drawn by John Justeson (Justeson and Kaufman 1997)

Tuxtla Statuette (Covarrubias 1946; Holmes 1907; Holmes 1916; Houston 2004; Winfield Capitaine 1988)

The reading order of all known texts is in single columns, top to bottom, and usually from left to right. On two monuments, however, the reading order of some columns is right to left: the La Mojarra text is read from the center columns with long count dates to the outer edges (A-L), and the Feldspar Mask has two columns (D-C) that are read right to left (see Macri 2016). In both cases, not only is the reading order changed, but the signs themselves are reversed along the vertical axis. This reversal is not apparent in symmetrical abstract signs, but can be seen in asymmetrical signs including faces. That right to left reflects an unusual order can be seen in inconsistencies in sign reversal. Minor "errors" occur on the La Mojarra stela: the direction of the diagonal line in MS37 on LMB8, as well as with that element (MS37) in MS179 on LMF5. MS75 at LMD1b is not reversed as would be expected. Orientation of the signs does not appear to be important other than to reflect the reading order. The inconsistencies in the reversals are significant only in that they demonstrate that left to right is the customary order and right to left is the less common. In this sign list and catalog all examples are shown oriented as they are in the text.

Abbreviations

CD	Chiapa de Corzo Sherd
CM	Ceramic Mask
FM	Feldspar Mask
LM	La Mojarra Stela 1
TS	Tuxtla Statuette

Acknowledgements: The original sign list and catalog were truly joint efforts between this author and Laura Stark. I would like to thank her sincerely for our collaboration. Debts of gratitude are also due to a number of scholars supportive of our efforts: George Stuart, Merle Greene Robertson, Sylvia Méluzin, and more recently, Michael Coe and Steve Houston for photographs of the Feldspar Mask. Thanks also to John Justeson and Terrence Kaufman who played an important role in publicizing the extraordinary text on La Mojarra Stela 1. Support for the original investigation came from a University of California President's Fellowship, a grant from the Pre-Columbian Art Research Institute in San Francisco, and the de Young Museum of San Francisco.

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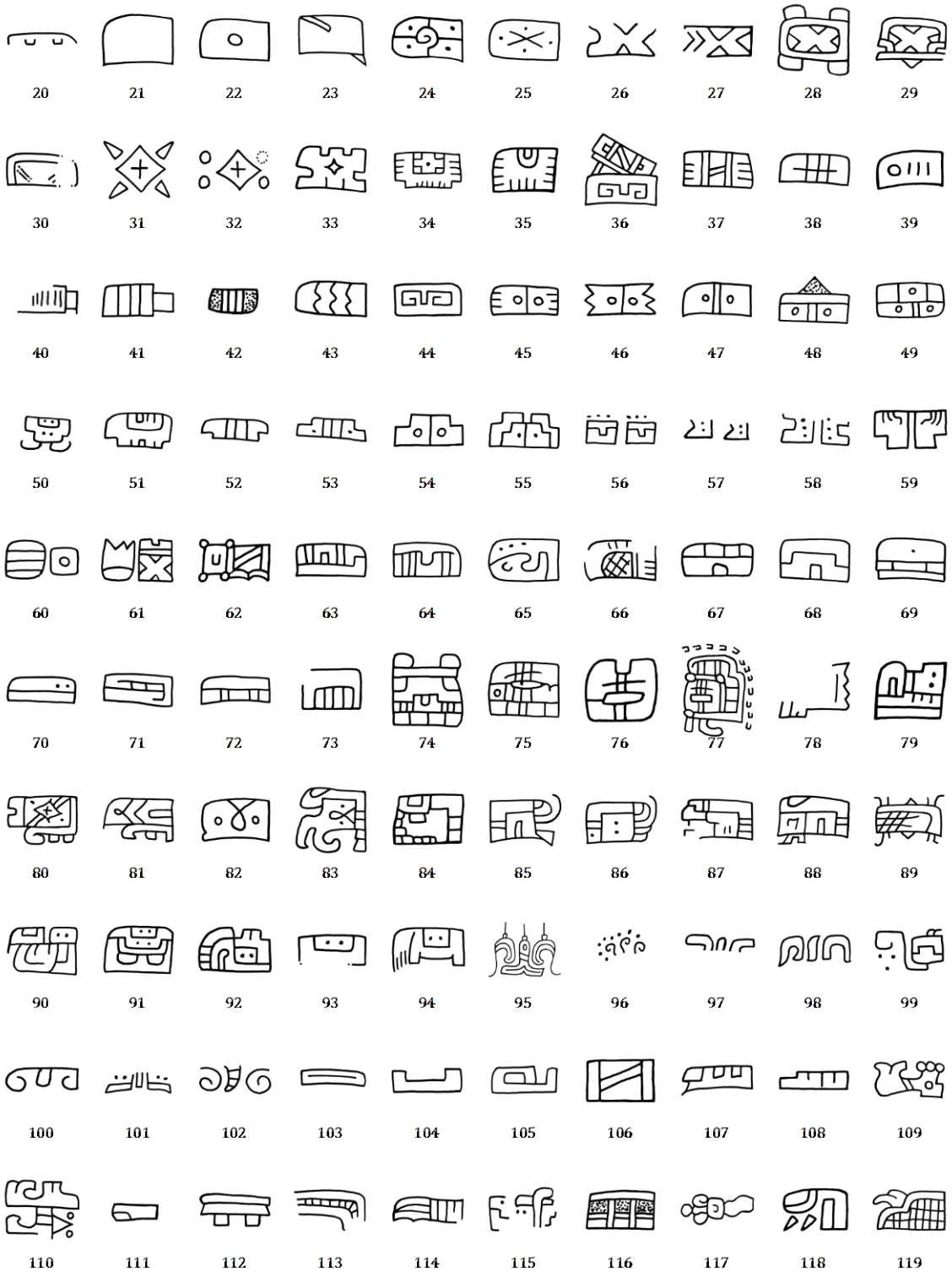
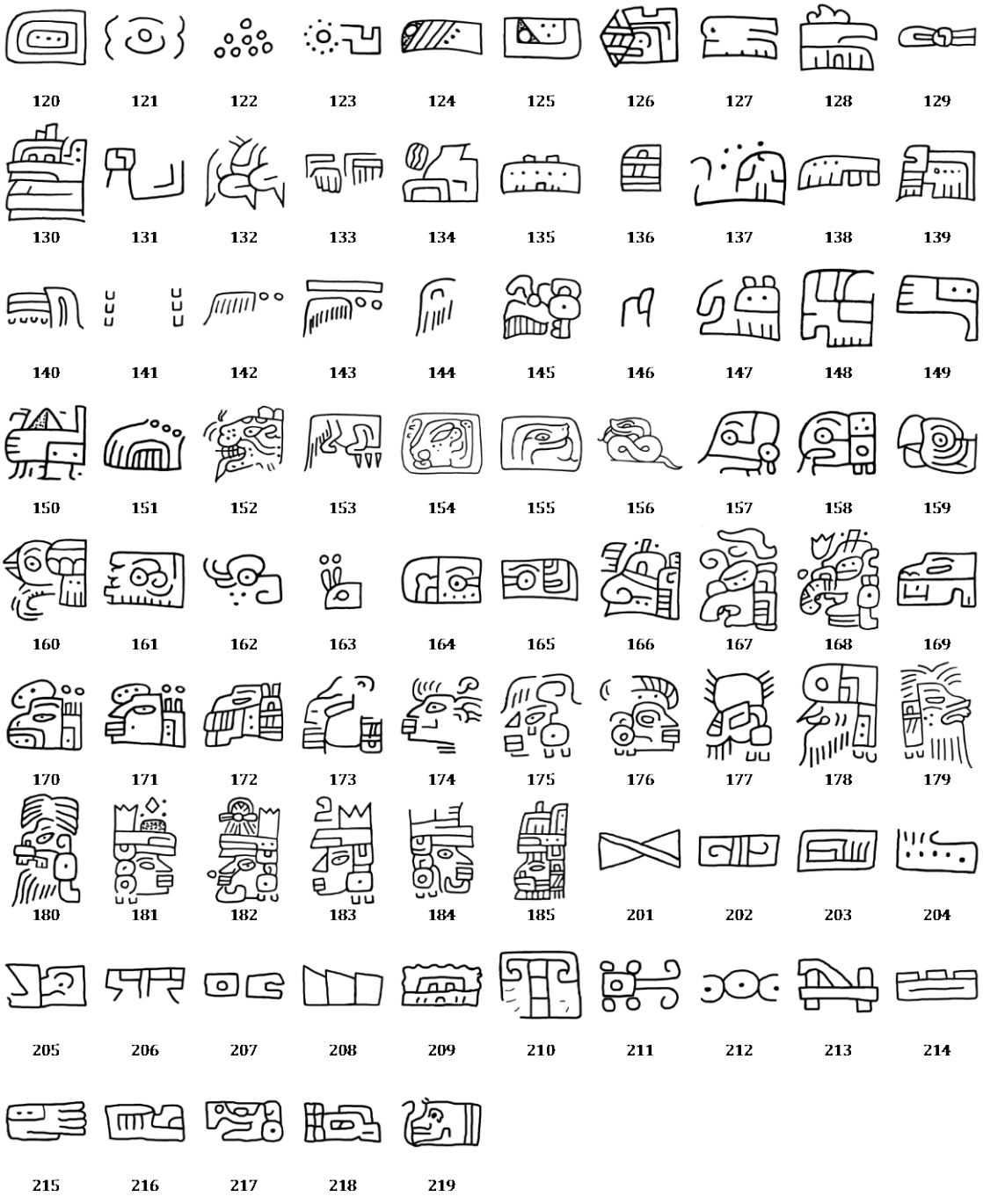
A Sign List of the Isthmian Script

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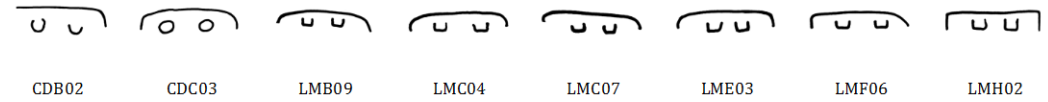
A Catalog of Signs Grouped by Number

20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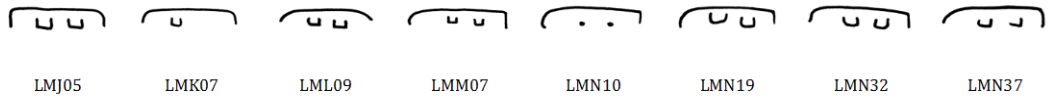
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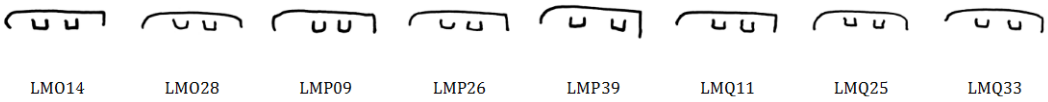
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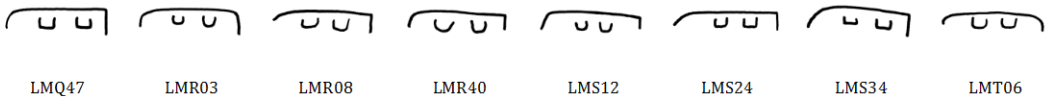
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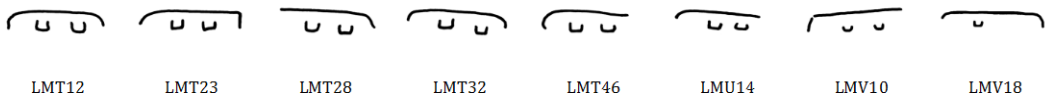
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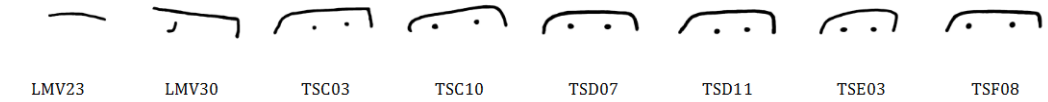
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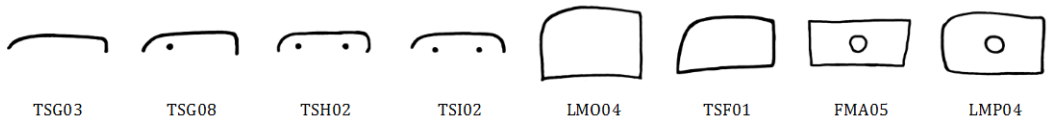
22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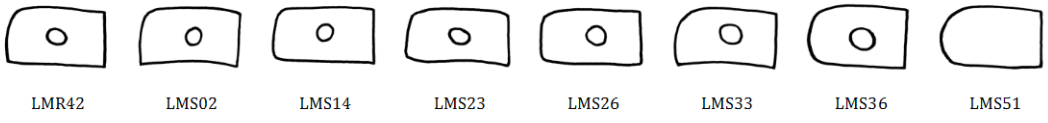
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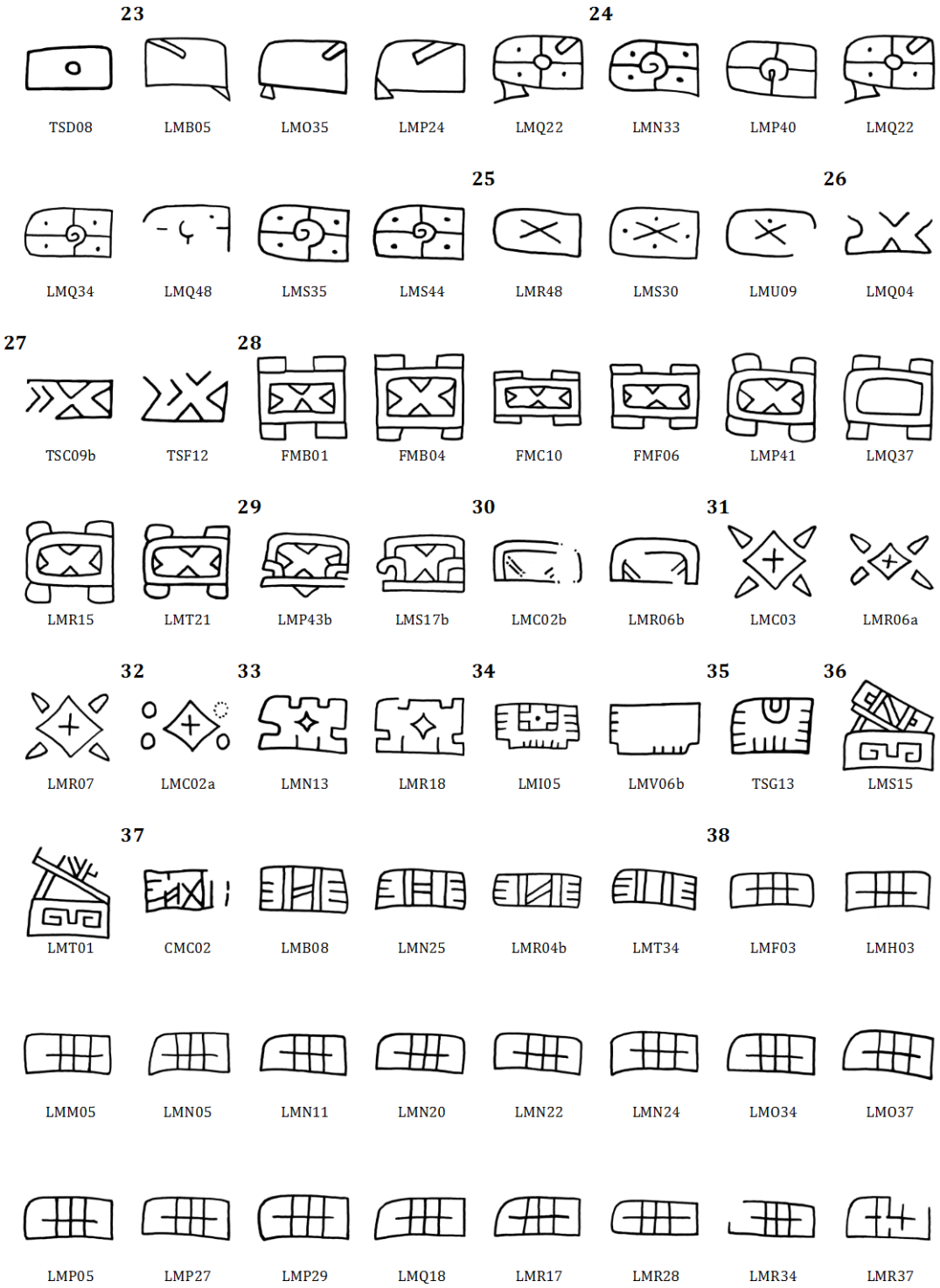
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27
28
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29
30
31
LMR15 LMT21 LMP43b LMS17b LMC02b LMR06b LMC03 LMR06a
32
33
34
35
36
LMR07 LMC02a LMN13 LMR18 LMI05 LMV06b TSG13 LMS15
37
38
LMT01 CMC02 LMB08 LMN25 LMR04b LMT34 LMF03 LMH03
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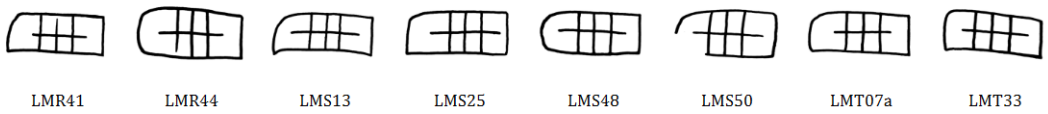

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FMC09a FMC13a FMC15 FMD03a FMD06a FME02a FME10a FMF05a

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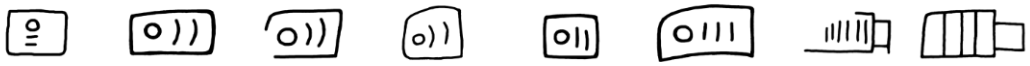

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LMT25b LMU10b LMV12b TSF06b TSF11b TSG05b LMR45 LMS08

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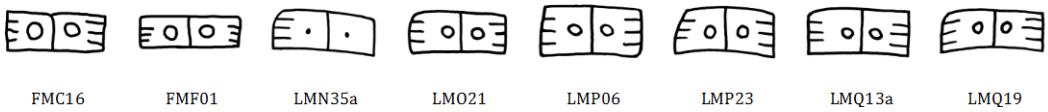

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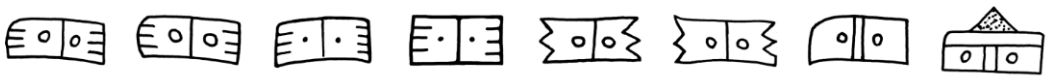

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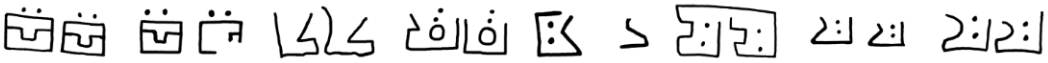

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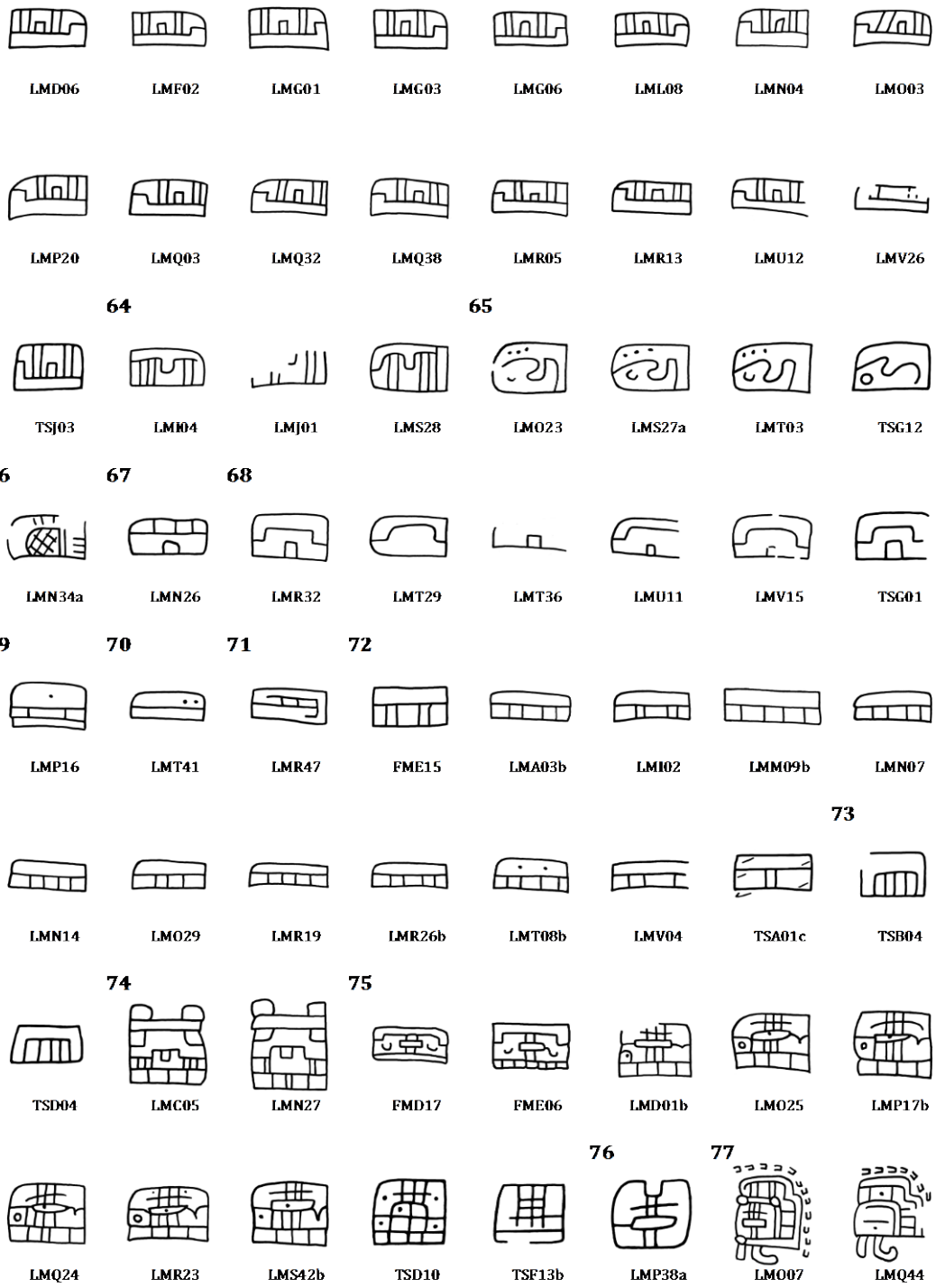
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80 LMQ09b LMQ23

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82 LMT10 LMQ01

83 LMN23 LMP10

84 LMQ10 TSG06

85 LMI03 LMN08

86 LMI06

87 FMD15 LMP30

88 FMA08

89 LMS11 LMN38 LMR09 LMT17

90 LMO30

91 LMO13 LMR02 LMV29

92 TSH01 LMS47

93 CDC04 FMB09a

FMC04a FMD11a LMJ07 LMK03 LMO33a LMP01 LMV07a TSF07a

94 TSG02a TSG07a LMP19b

95 LMA01 LMM08

96 LMG04b LMP14 LMP19a

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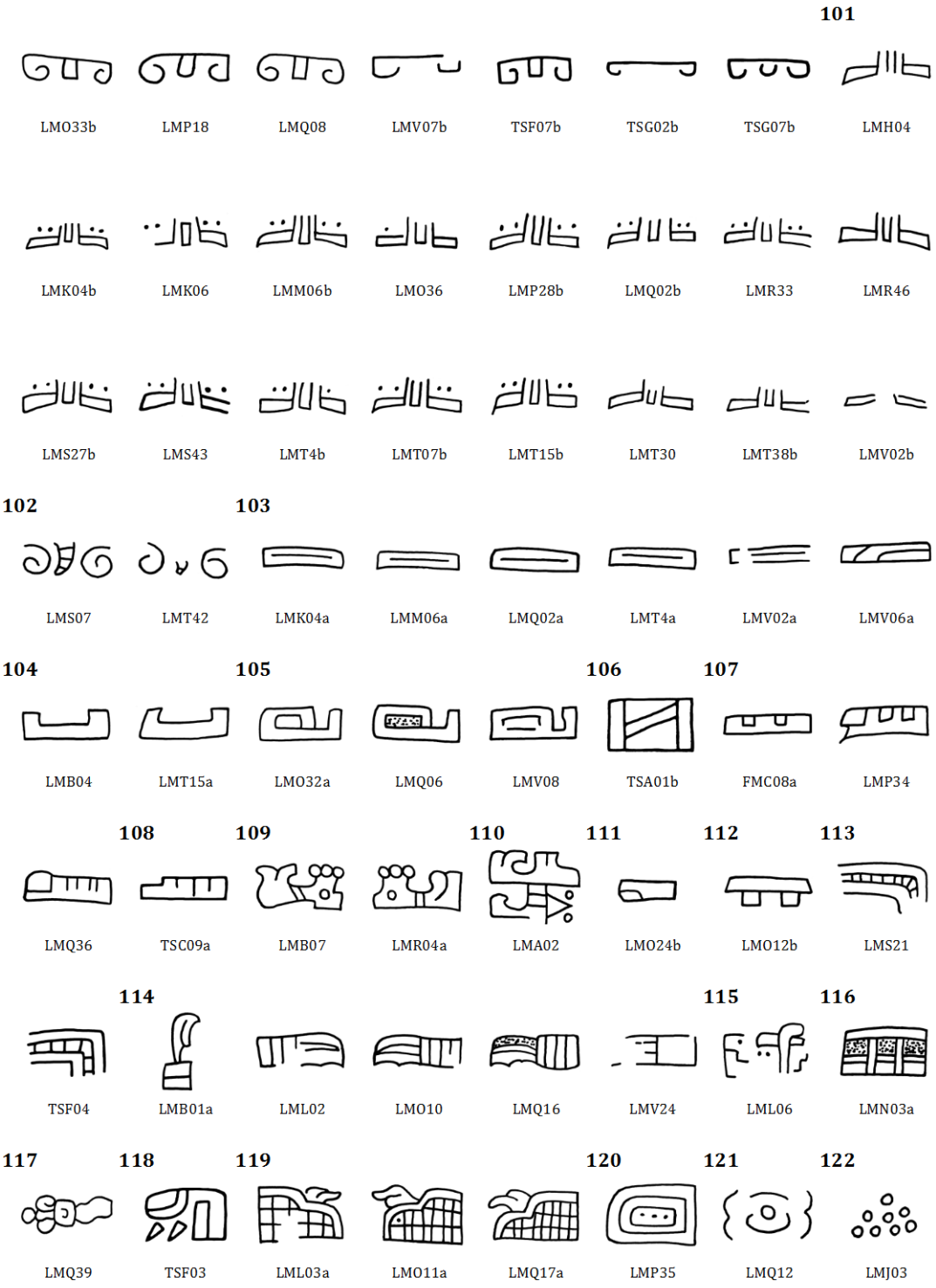
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123

LMV21

TSE01

124

CDB01

CDC05

FMB02

FMB06

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LMT22

FMB11

LMB02

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LMS41b

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TSC07

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LMD05

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LMF01

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LMD01a

LMP17a

LMQ41a

LMS42a

LMT37

130

TSF13a

LMQ29

131

TSA07b

132

LMP33

133

LML05

LMV20

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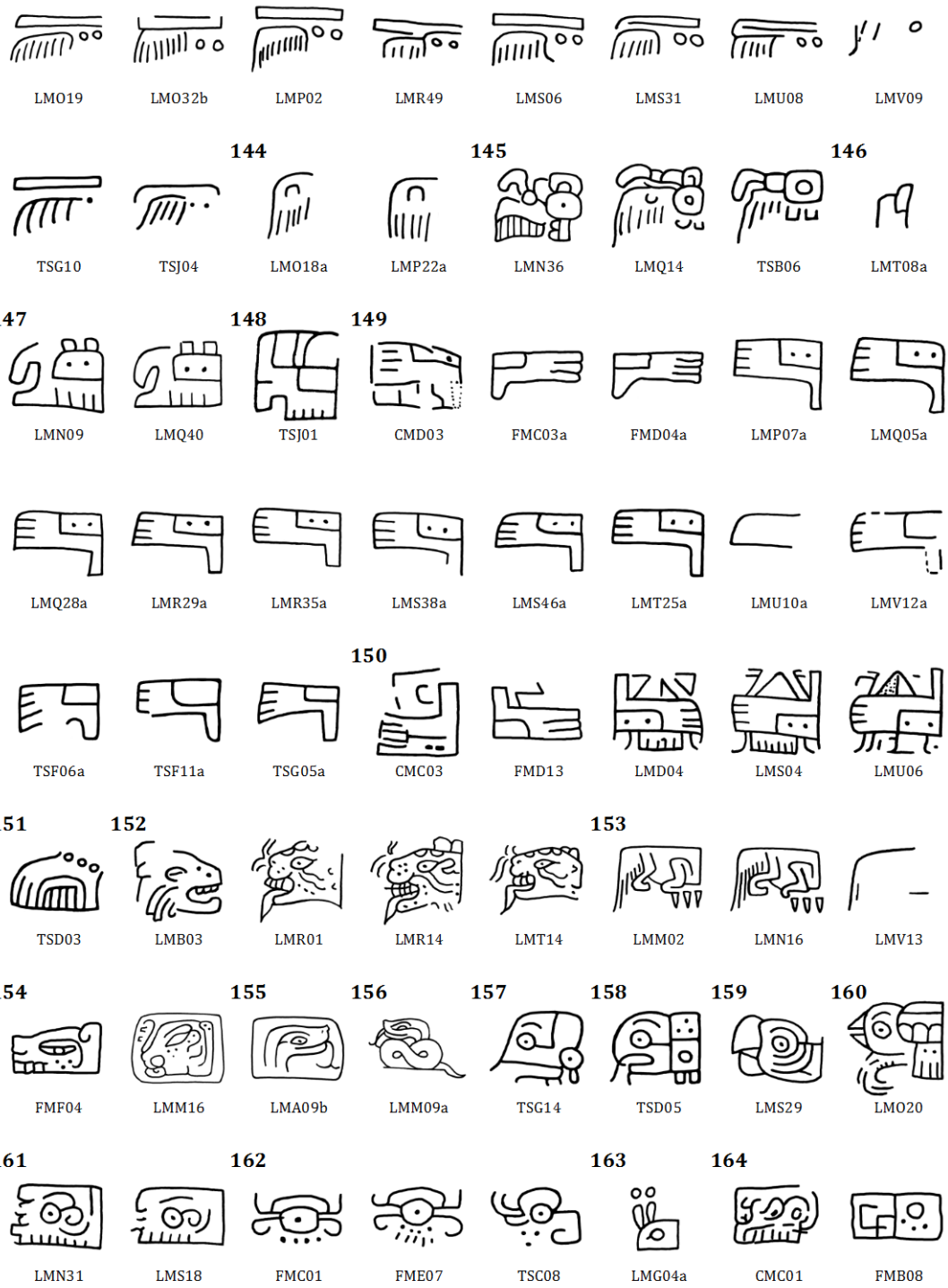
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LMQ14
TSB06
LMT08a
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148
149
LMN09
LMQ40
TSJ01
CMD03
FMC03a
FMD04a
LMP07a
LMQ05a
LMQ28a
LMR29a
LMR35a
LMS38a
LMS46a
LMT25a
LMU10a
LMV12a
150
TSF06a
TSF11a
TSG05a
CMC03
FMD13
LMD04
LMS04
LMU06
151
152
153
TSD03
LMB03
LMR01
LMR14
LMT14
LMM02
LMN16
LMV13
154
155
156
157
158
159
160
FMF04
LMM16
LMA09b
LMM09a
TSG14
TSD05
LMS29
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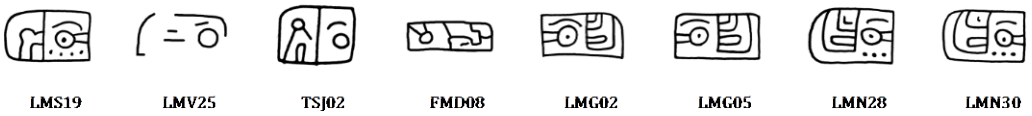
165



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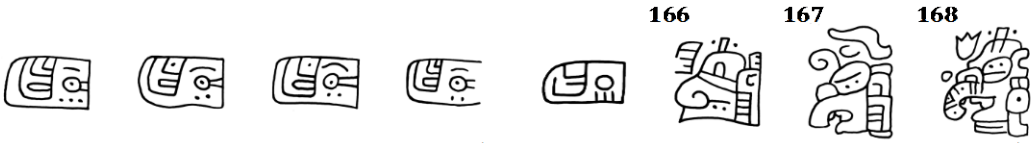

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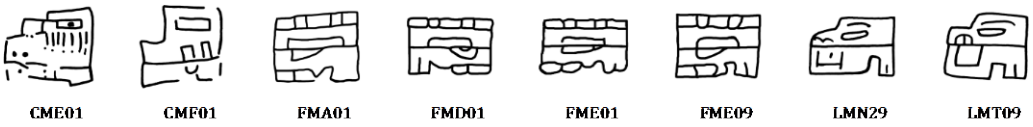

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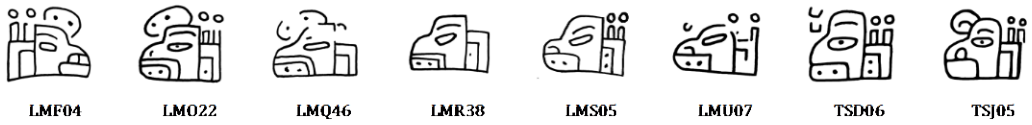

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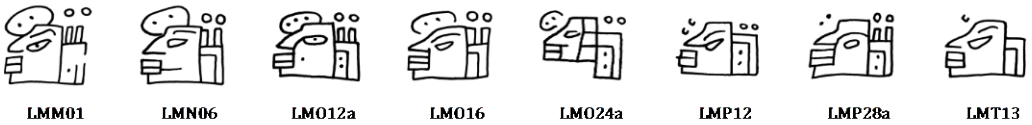

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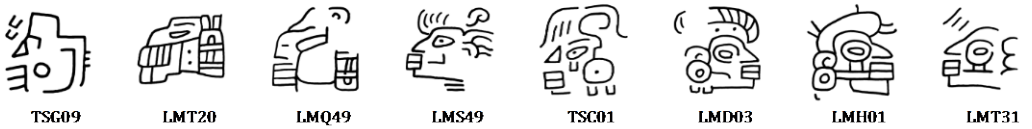

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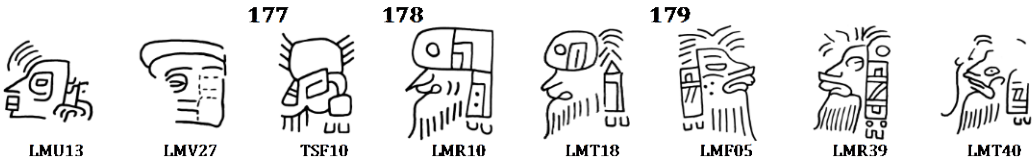

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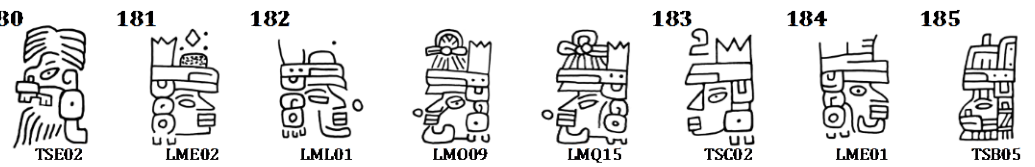

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202 FMB03

FME12

203 FMB07

204 FMF12

205 FMB12

206 FMC08b

207 FMD14

208 FME03

FMA06

209 FMC17

210 FMA11

211 FMF08

212 FMB05

FMF02

213 FMC11

214 FMA03

FMD02

FME16

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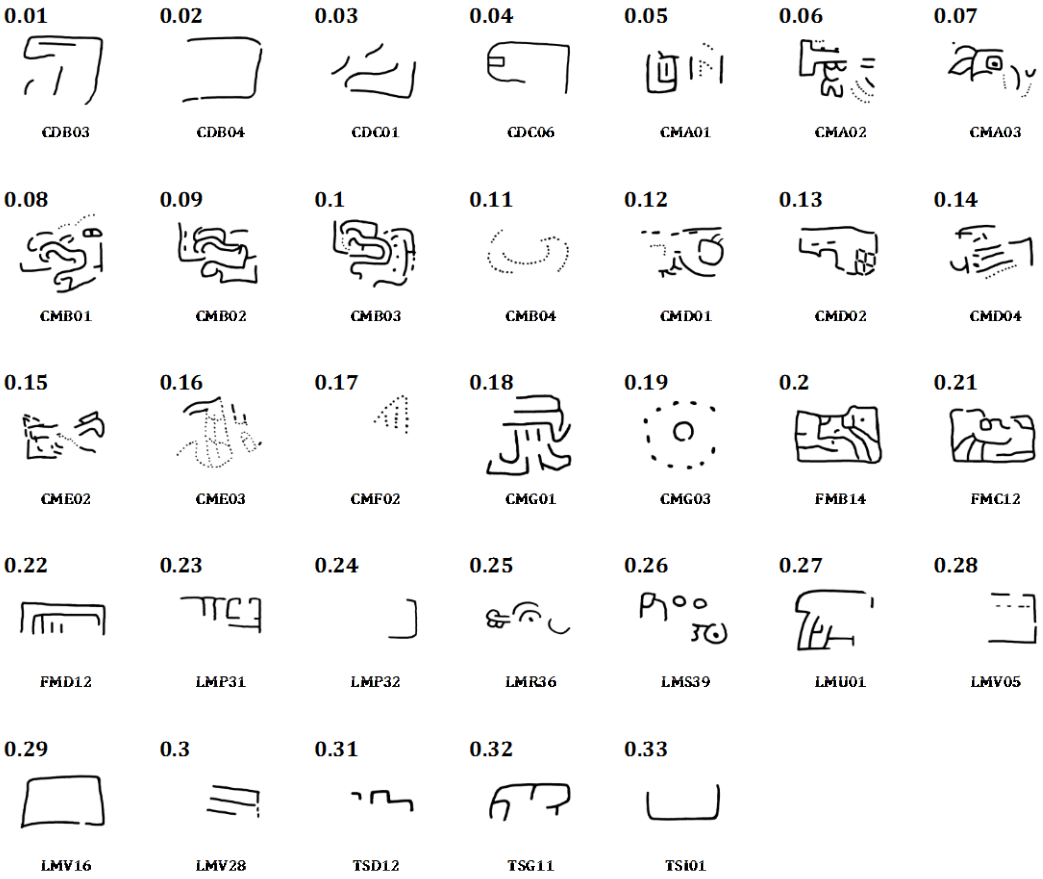
FME05

217 FME08

218 FMD07

219 FME13

Eroded and Partial Signs



A List of Texts by Coordinate and Sign Number

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CDB02	20	FMA11	210	FMD04	149	FMF08	211	LME02	181
CDB03	0.01	FMB01	28	FMD04	42	FMF09	79	LME03	20
CDB04	0.02	FMB02	124	FMD05	215	FMF10	39	LME04	54
CDB05	100	FMB03	202	FMD06	39	FMF10	141	LME04	59
CDC01	0.03	FMB04	28	FMD06	141	FMF11	99	LMF01	128
CDC02	100	FMB05	212	FMD07	218	FMF12	204	LMF02	63
CDC03	20	FMB06	124	FMD08	165	LMA01	95	LMF03	38
CDC04	93	FMB07	203	FMD09	138	LMA03	3	LMF04	170
CDC05	124	FMB08	164	FMD10	57	LMA02	110	LMF05	179
CDC06	0.04	FMB09	93	FMD11	93	LMA03	72	LMF06	20
CMA01	0.05	FMB09	100	FMD11	100	LMA04	8	LMG01	63
CMA02	0.06	FMB10	5	FMD12	0.22	LMA05	5	LMG02	165
CMA03	0.07	FMB11	125	FMD13	150	LMA06	3	LMG03	63
CMB01	0.08	FMB12	205	FMD14	207	LMA07	3	LMG04	163
CMB02	0.09	FMB13	63	FMD15	87	LMA08	5	LMG04	96
CMB03	0.1	FMB14	0.2	FMD16	216	LMA09	13	LMG04	136
CMB04	0.11	FMC01	162	FMD17	75	LMA09	155	LMG05	165
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CMC02	37	FMC02	141	FME02	39	LMB01	143	LMG07	44
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CME01	169	FMC07	10	FME08	217	LMB08	37	LMI03	85
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CME03	0.16	FMC08	206	FME10	39	LMC01	63	LMI05	34
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LML06	115	LMN21	51	LMO21	45	LMP19	94	LMQ13	45
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LMM02	153	LMN26	67	LMO25	75	LMP23	45	LMQ17	119
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LMM05	38	LMN29	169	LMO27	40	LMP26	20	LMQ19	45
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LMM14	9	LMN38	89	LMO36	101	LMP36	46	LMQ28	42
LMM15	7	LMO01	13	LMO37	38	LMP37	124	LMQ29	130
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LMR15	28	LMS06	143	LMS44	24	LMT30	101	LMV09	143
LMR16	124	LMS07	102	LMS45	44	LMT31	176	LMV10	20
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LMR22	60	LMS13	38	LMS50	38	LMT37	129	LMV15	68
LMR23	75	LMS14	22	LMS51	22	LMT38	101	LMV16	0.29
LMR24	61	LMS15	36	LMT01	36	LMT39	38	LMV17	61
LMR25	81	LMS16	138	LMT02	138	LMT40	179	LMV18	20
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Glyph Dwellers is an occasional publication of the Maya Hieroglyphic Database Project at California State University, Chico, California. Its purpose is to make available recent discoveries about ancient Maya culture, history, iconography, and Mayan historical linguistics deriving from the project.

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